



# Eileen Cook



Author and Presenter

Speaker and School Visit Information

Please contact Dana Kaye at Kaye Publicity for pricing and to schedule:  
[dana@kayepublicity.com](mailto:dana@kayepublicity.com)

## SKYPE VISITS

As often as my schedule permits, I am happy to provide a **free 20-minute Q&A via Skype** to your class who have read one or more of my novels. These visits are ideal for small groups who, with instructor guidance, have prepared questions ahead of time on writing, creating stories, or about my books. If you would prefer to do one of the following workshops via Skype, please email for pricing.

## AUTHOR/WRITING PRESENTATIONS, 50 MINUTES EACH

**Lying for Fun and Profit or How to be an Author** This is my basic school visit presentation, and can be delivered with or without PowerPoint slides. Students will learn the basic structure that underlies all stories using popular movies and books as examples, hear my journey to publication and the behind the scenes work that goes into making a book and Q&A. Every student receives a signed bookmark. Adaptable for classroom or assembly groups. **Grades 6 – 12**

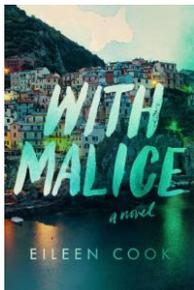
**Turning Conflict Upside Down** The importance of conflict is discussed and examples are provided to show how conflict enriches a story. In this interactive workshop students have the opportunity to turn common conflict resolution techniques upside down to explore how almost any situation can be made worse and brainstorm solutions. **Grades 6-12**

**Why Would You Say That? Creating Great Dialogue** Great dialogue in a story serves multiple purposes from providing critical story information, increasing conflict, showing relationships between characters and providing character details. Students will explore how what a character doesn't say may be as important as what they do. **Grades 6 – 12**

**Creating Characters:** Students will learn techniques to make their characters pop off the page including understanding motivation, what makes characters interesting/likable, creating a backstory and how to get characters interacting in a way that moves the story forward. **Grades 6-12**

[www.eileencook.com](http://www.eileencook.com)

## ABOUT EILEEN AND HER BOOKS



Eileen has published 12 books for all age groups, with several having been translated into eight languages as well as optioned for film and TV. Her most exciting project to date—WITH MALICE—will be released summer 2016 by HMH

She lives in Vancouver with her husband and two very naughty dogs. She is a popular speaker in both the US and Canada for both students and adults. She's spoken to groups up to 300 people in schools, libraries and various writing conferences

## TESTIMONIALS

"Eileen is a dynamic, fun, engaging speaker. She is always well prepared for her sessions, and it is evident that she cares a great deal about making her presentations useful and relevant to the audience. She is very popular with attendees, who describe her as funny, kind, informative, and entertaining." - Surrey International Writer's Conference

"[Eileen's] animated, upbeat style had student's attention from the start and kept it for her entire presentation. Eileen has a natural ability to communicate to children of all ages and abilities. I would encourage all primary and secondary schools to add Eileen to their guest lists as I can guarantee they will NOT be disappointed! The response from the student's was incredible, she clearly makes a connection with them - her visit had the students lined up at the end for autographs." - Innisfil Public Library

## REVIEWS

"The story is twisty, well-written, and so powerful that I felt as though I was reading about a true crime. Is there anything more complex or vicious than a teen girl? Especially one with secrets." - Chevy Stevens NYT Bestselling Author of *Those Girls on With Malice*

"Sassy and sly and sweet all at the same time, this book made me laugh out loud." - Meg Cabot, author of *The Princess Diaries* on *What Would Emma Do*

"Cook combines friendship drama, boy troubles, romance, family conflict, and college application stress with a protagonist trying to understand who she really is in the wake of tragedy." - *Publisher's Weekly* on *The Year of Mistaken Discoveries*.