



## Editorial Services

As a writer, I know what it's like to hand your manuscript over to someone. I promise to treat you and your work with respect. If you are interested in my services, please email me to discuss your project further. I'll need to know the type of book you're writing (thriller, historical, middle grade, romance etc.), the word count/pages and a short summary.

Below is my standard editorial agreement.

1. **Fee.** My standard rate is \$2.50 per page. (Based on standard manuscript format- double spaced, size twelve font.) Fee to be paid within thirty days upon completion of the edits. If you request that printed copies of your manuscript be made and/or want a printed copy of your manuscript mailed to you, reasonable costs to cover this would be extra and would be invoiced at the completion of the project. Unless you request otherwise, line edits are made directly in the document using Word's "track changes" and your manuscript will be sent to you online.

2. **Feedback.** There are two main elements to the feedback. You will receive an editorial letter from me, outlining what's already working in the novel and what still needs more work. I will provide overview observations, as well as some specific suggestions on how and where to strengthen the book. I'll look at aspects such as character development, plot structure, style, pacing, continuity, and the ultimate impact of the story.

You will get the original manuscript back from me, with editorial comments on many of the pages. While I will not do a "copy edit" on the book, I mark any errors I note as I go through the pages. This process is my "immediate" reaction to the work on the page.

3. **Timing:** We will discuss a start and end date for your project. In most cases, I am able to return manuscripts within three weeks. However, there may be a waitlist for editorial slots.

4. **I agree** to provide an editorial analysis of your novel with the goal of helping you to make sure that—based on my editorial sensibilities and experience—the book has appealing and compelling characters, a cohesive narrative spine, and an engaging plot and the strongest possible writing.

5. **I can't guarantee** that you will land a book deal, but I can guarantee I will help you strengthen the current manuscript, giving you a better shot at lining up an enthusiastic agent or completing your project for indie publication depending on your goals.

6. **Copyright:** I confirm that I have no ownership interest in your book and that you will retain all rights, including copyright. You acknowledge that I am a working writer also and that I may be, or have been, or intend to, be developing projects independently of my knowledge of your work. To the extent that my projects are not derivative works of your work, you acknowledge that you will have no claim against me for any work that I may independently create that may bear similarities to your work.

*References Available Upon Request*